

BABY TIGER BAND

Nichols Middle School - Canton Public School District

DIRECTOR'S INFO

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INSTRUCTIONAL MATERIALS

Standard of Excellence Books 1 and 2
Sheet Music

STUDENT MATERIALS

Plastic folder with prongs

Pencils

Highlighter

WOODWINDS: box of 2.5
reeds, cork
grease

BRASS: mouthpiece, valve oil

PERCUSSION: sticks, mallets

Rent to Own instruments are highly recommended due to a low supply of school owned instruments.



Course Description:

Intermediate Band is the second level of the band program at Nichols Middle School to give the student an enriching and diverse instrumental music education. This class provides a number of performance opportunities for the student in a variety of settings. The daily objective of the class is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation is necessary to have success. Band is a skilled effort in which each student is expected to show technical and musical growth. The specific aim of the band program is to give the students the skills to read and perform music effectively gaging the students from level 2 to level 3 in which the student will be in high school.



PREREQUISITES

1 full year of beginner band

ASSIGNMENTS

As assigned from the Standard of Excellence workbook and other sheet music

HOMEWORK

Each student will be required to practice 150 minutes a week on assigned exercises from the Standard of Excellence workbook.

GRADING %'s

Test - 60%
Class Participation 30%
Practice - 10%

EXPECTATIONS

Students will:

- ~ Commit to band for a complete school term.
- ~ Commit to showing beginners leadership, and esprit de corps
- ~ Practice at home for at least 150 minutes a week in preparation for weekly quizzes and tests.
- ~ Bring instrument, music, and other supplies to band everyday.

Course Objectives:

By participating in the Nichols Middle School intermediate band program, students will:

♪ Demonstrate instrumental music performance skills (expression, technique, repertoire, imitation, and group playing) through a varied repertoire.

♪ Demonstrate knowledge of music theory and music vocabulary through reading and notating music.

♪ Make connections between music and other subject areas.

♪ Value and appreciate music from a variety of cultural and historical contexts and understand the role of music in daily life.

